

The Classical Review

<http://journals.cambridge.org/CAR>

Additional services for *The Classical Review*:

Email alerts: [Click here](#)

Subscriptions: [Click here](#)

Commercial reprints: [Click here](#)

Terms of use : [Click here](#)



***Précis de Phonétique du Latin.* Max Niedermann. Paris, 1906.**

R. S. Conway

The Classical Review / Volume 20 / Issue 09 / December 1906, pp 473 - 473

DOI: 10.1017/S0009840X00995428, Published online: 27 October 2009

Link to this article: http://journals.cambridge.org/abstract_S0009840X00995428

How to cite this article:

R. S. Conway (1906). The Classical Review, 20, pp 473-473 doi:10.1017/S0009840X00995428

Request Permissions : [Click here](#)

Précis de Phonétique du Latin. MAX NIEDERMANN. Paris, 1906.

THIS brief and admirably lucid description of Latin Phonology deserves a hearty welcome and its very moderate price (2½ francs) should make it available in many VI Forms and Colleges: my own classes are taking it gladly into use. The author shows the same judgement and prudence as in his treatise on the Latin vowels, and his temperate advocacy of the historical method in linguistic study should win many friends, in French-speaking countries especially. The fact that many of the examples are chosen very happily to illustrate points of French etymology makes it not less but distinctly

more useful in this country also. Prof. Niedermann shows the sobriety of a true Swiss, and is on the whole a more reliable guide than Victor Henry. If he errs, it is on the good side of caution, though I may perhaps be pardoned for regretting his silence (or is it unintentional?) as to a derivation of *caussa* (= *res iudicata*, or *iudicatio* from **caudo* 'to cut,' which was buried in *incudo*, *cudo*, as *claudio* was—after Cicero—in *includo*, *cludo*), published in *Verner's Law in Italy* nearly 20 years ago, which has never, so far as I know, been questioned, and which I still maintain.

R. S. CONWAY.

MANCHESTER, October 1906.

REPORT.

THE CLASSICAL ASSOCIATION.

THE Fourth General Meeting was held in Manchester on Thursday, Friday and Saturday, October 11–13, on the invitation of the University.

On Thursday evening there was a reception by the Vice-Chancellor, Dr. ALFRED HOPKINSON, in the Whitworth Hall. There were exhibits of Neolithic implements, early gems, etc., from the George Finlay Collection, and of remains of animals from Crete and Hissalik. Also of MSS., early and rare books, including a copy of the first folio of Shakespeare, and the addresses presented to Owens College at its Jubilee in 1902. A selection of vocal and instrumental music was given by Miss FILLUNGER, Mr. EGON PETRI, and Mr. ARTHUR CATTERALL. At the end of the evening Prof. W. RHYS ROBERTS delivered a lecture upon 'Youth and Age in Homer,' in which the salient features of Homer's treatment of the various periods of life were sketched and illustrated by quotations.

On Friday Prof. BOYD DAWKINS delivered an address on 'A Bucranium from the Dictæan Cave in Crete.' After pointing out the impossibility of drawing a hard and fast line between the history written in books and that preserved in remains, and showing that the contention that there were no Neolithic remains in Greece was untenable, he described the bones which had been sent to him by Mr. D. G. HOGARTH. They included the frontal bones and the two short horns of a small ox (*bos Creticus*), an offering to Zeus, who was worshipped 2000 years B.C. in the Dictæan cave. From a second cave were shown human skulls belonging to a highly civilised race. They were all of the Bronze Age. Prof. RIDGEWAY moved, and Prof. E. V. ARNOLD seconded, a vote of thanks to the lecturer.

Prof. J. P. POSTGATE gave a brief lecture on 'Horace as a Rustic,' analysing the evidence, direct and indirect, furnished by the poems. He argued that it gave no countenance to the view that Horace (like Virgil and Tibullus) was inspired by the country. Horace was by nature and bringing up a townsman, and his interests were in Rome. Principal HEADLAM, in proposing a vote of thanks,

noted that the lecturer's illustrations had shown how Horace appealed to the taste of the average man, and Bishop CASARTELLI, in seconding it, observed that in travelling in Italy the words of Horace occurred more frequently to the mind than those of any other Latin poet.

After the lecture members of the Association visited the Chatham Hospital and Library and the remains of the Roman Fort in Deansgate. In the afternoon, on the invitation of Mrs. RYLANDS and the Council, a visit was paid to the celebrated Rylands Library. Mr. H. GUPPY, the Librarian, gave a short address on the treasures in the Library. Of every one of the fifty Greek and Latin authors represented in the show cases, the Library could show the first edition. They had at least seventy-five pieces of Cicero and eighteen editions of Virgil printed before 1500, besides many other rarities. A special descriptive catalogue had been printed and was presented to the visitors.

The formal reception of the Association by the University took place in the Whitworth Hall, the Vice-Chancellor, Dr. ALFRED HOPKINSON, presiding, when a congregation was held at which the honorary degree of Litt.D. was conferred on the MASTER OF THE ROLLS (Sir R. H. COLLINS), Mr. S. H. BUTCHER, M.P., Prof. J. P. POSTGATE, and Prof. W. RIDGEWAY.

The Lord Mayor of Manchester (Mr. J. H. THEWLIS) and the Rev. Canon HICKS, as President of the local branch of the Classical Association, welcomed the Association to Manchester. The meeting was then converted into one of the Association over which the MASTER OF THE ROLLS presided in the regrettable absence of Lord Curzon, the President.

The VICE-CHANCELLOR, in vacating the chair, passed a high encomium on the benefits of classical study, and spoke with enthusiasm on the increase of classical students in the University of Manchester. These were now thrice as numerous as they were a short time ago, and in the Joint Matriculation of the Northern Universities there had been a remarkable increase in the number of